

WINNIPEG **FILM** GROUP'S

CINEMATHEQUE

MAY / JUNE
2010
PROGRAM

NEW WORLD DOCUMENTARIES | CANADIAN SHORTS, ARTIST TALKS & LIVE FILM PERFORMANCES
CINEMA LOUNGE: CRITICAL DIALOGUE ON CANADIAN CINEMA | THE WORK OF PAULA KELLY

CANADIAN + INTERNATIONAL FEATURE FILMS

BLACK FIELD

DIR. DANISHKA ESTERHAZY | 2009 | CANADA | 80 MIN.

Starring Sara Canning, Mathieu Bourguet, Ferron Guerreiro

**Winner: Best Canadian Feature Film,
2010 Female Eye Film Festival**

*Fri May 28 Opening Night Q & A with cast and crew

*Fri Jun 4 Introduction by the director

> **FRI MAY 28** - 7 & 9 PM

> **SAT MAY 29 TO SUN MAY 30** - 7 PM

> **WED JUN 2 TO SUN JUN 6** - 7 PM

> **WED JUN 9 TO THU JUN 10** - 7 PM

Winnipeg director Danishka Esterhazy's debut feature film, *Black Field*, is a historical drama set in 19th century Manitoba about two sisters and the man who comes between them. Inspired by the gothic novels of the Brontë sisters, *Black Field* is the story of Maggie McGregor and her sister Rose, who find themselves left without any help to support their farm following the death of their father. The young sisters' lives are forever changed when a mysterious and charming man, David Latouche, arrives at their isolated farm. As the mesmerizing French Canadian trapper starts to win the sisters over, love, lust, desperation, and – finally – tragedy unfold, all surrounded within the stunning cinematography of Winnipeg's Paul Suderman.

"A gothic love letter to the prairies... Esterhazy's tale of romance and betrayal is a striking period piece."

- Uptown Magazine



Our presentation of *Black Field* has been generously sponsored by On Screen Manitoba



ADMISSION

\$8 GENERAL | \$7 STUDENTS & SENIORS | \$6 FILM GROUP & CINEMATHEQUE MEMBERS

MEMBERS PAY ONLY \$6.00

BUY A MEMBERSHIP! SEE PAGE 8 FOR MORE INFORMATION...

\$1 of each admission goes toward our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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304-100 ARTHUR STREET
WINNIPEG, MB R3B 1H3

INFOLINE: **204-925-3457**

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www.winnipegcinematheque.com



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CANADIAN + INTERNATIONAL FEATURE FILMS

ANTICHRIST



DIR. LARS VON TRIER | 2009 | DENMARK, FRANCE, SWEDEN & ITALY | 104 MIN.

with Willem Dafoe and Charlotte Gainsbourg

WARNING: THIS FILM CONTAINS EXPLICIT VIOLENCE AND SEXUAL CONTENT

> WED MAY 5 TO THU MAY 6 – 9 PM

Lars von Trier is back with the beautiful, terrifying and altogether engrossing *Antichrist*. Following the death of their child, a grieving couple retreat to their isolated cabin in the woods in hopes of repairing their broken hearts and troubled marriage. But nature takes its course, and things go from bad to worse.

COOKING WITH STELLA



DIR. DILIP MEHTA | 2009 | CANADA | 103 MIN.

English with Hindi

* May 9 Mother's Day Special – bring your mother (or somebody who is like a mother to you) and receive 2 for 1 admission

> FRI MAY 7 TO SUN MAY 9 – 7 PM

> WED MAY 12 – 7 PM

Cooking with Stella is a comedy about a Canadian diplomat, her husband and their cook – Stella. Stella is as brilliant as a cook as she is at creatively padding her salary—with a few pilfered items, some minor overcharging, and a special phone-order duty free business. She agrees to teach the husband South Indian cuisine, but her cozy domestic set-up implodes when Tannu, an honest nanny, joins the household and threatens to expose Stella's deceptions. Eventually Stella wins Tannu's full cooperation and this unlikely partnership embarks on a much grander, riskier scam. An unexpected kind of justice is found and Michael learns many important lessons from his teacher, including glorious traditional South Indian cooking. And Stella? Well... let's just say dreams sometimes come true in unexpected ways.

THE ROOM



DIR. TOMMY WISEAU | 2003 | USA | 99 MIN.

Starring Tommy Wiseau, Juliette Danielle, Greg Sestero

> FRI MAY 7 TO SAT MAY 8 – 9 PM

> WED MAY 12 TO THU MAY 13 – 9 PM

An emerging cult classic, director Tommy Wiseau's *The Room* is the melodramatic story of a love triangle between a man, his fiancée and his best friend. First released in 2003, *The Room* is overtaking *The Rocky Horror Picture Show* as a camp masterpiece and Ed Wood's *Plan Nine from Outer Space* as possibly the worst movie ever made. Made for over \$7 million, and independently financed, word of mouth about this film is spreading like wildfire. It has been described by one critic as being "compelled by madness so strong that it leaks into the real world," and has earned the acknowledgement that "cinematic travesties this complete only happen once in a generation." Is this film worthy of its increasing recognition as a cult classic? You decide.

I KILLED MY MOTHER (J'AI TUÉ MA MÈRE)

DIR. XAVIER DOLAN | 2009 | CANADA

96 MIN.

French, with English subtitles

> FRI MAY 21 TO SAT MAY 22 – 8:30 PM

> SUN MAY 23 – 7 PM

> WED MAY 26 TO THU MAY 27 – 7 & 9 PM

The debut feature film of 20 year old Québec director Xavier Dolan, *I Killed My Mother* is a semi-autobiographical film about a gay teenager at odds with his mother, a divorced lower-middle class suburban mom who seems to be doing the best that she can. *I Killed My Mother* made its stunning debut at the Cannes Film Festival, where it took home four awards, and went on to become Canada's official nomination for Best Foreign Language Film at the 2010 Academy Awards.

"What's miraculous about Xavier Dolan's feature debut, *I Killed My Mother (J'ai tué ma mère)* — is that he did it while he was still a teenager. To see an incandescent talent captured in all its raw, youthful vitality is rare...

a remarkably assured work."

– Brian Johnson / MacLeans

SNAKE RIVER

DIR. JOE NOVAK | 2009 | CANADA
94 MIN.

Starring Milton Bruchanski, Kimberly Rampersad

> WED MAY 19 – 8:30 PM

Winnipeg director Joe Novak's debut feature film, *Snake River*, is a late 1800's western that follows a Civil War veteran in his search for meaning after the atrocities he has experienced. Violence follows him and the only home he knows is destroyed by the ambitions of a childhood friend, but his life is changed when he meets Mya, a widow and freed slave, and her son. Together, they seem to find a level of peace, but Jacob's past eventually catches up with him and it will forever affect their future. *Snake River* was shot in Birds Hill Park, the Manitoba Museum, Fort Gibraltar and in the RM's around Winnipeg.

DOWNTIME



DIR. GREG HANEC | 1986 | CANADA | 66 MIN.

> THU MAY 20 – 7 PM

One of the first feature films ever to have been completed in Manitoba, *Downtime* captures the dark and mysterious world of Winnipeg as grim, grimy and gruesome, where 20-somethings scrape by in dead-end jobs. *Downtime* is reflective of director Greg Hanec's unique "cinema of awkward" style, where his works are – according to critic Caelum Vatnsdal – "less about artistic process than about the speed bumps, hurdles and unbreachable walls that artists

encounter along the way." This low-budget independent miracle, created for a mere \$16,000, was accepted into the prestigious Berlin Film Festival, and would serve as a preview of the capacity of the filmmakers that would come to emerge from Winnipeg against all odds, inspired by the achievement of Hanec and following in his footsteps.

Plays with the shorts:

> FM YOUTH (Dir. Stéphane Ostryk, 2009, Canada, 2 MIN.) – Young, bored and Franco-Manitoban.

> NIGHT MAYOR (Dir. Guy Maddin, 2009, Canada, 10 MIN.)

– A fantastical film about the night mayor of Winnipeg, an inventor of Bosnian descent who harnesses the power of aurora borealis to transmit distinctly Canadian images across the Great White North.

ZOOEY & ADAM



DIR. SEAN GARRITY | 2009 | CANADA
85 MIN.

Starring Tom Keenan, Daria Puttaert

> THU MAY 20 – 8:30 PM

One of Canada's most imaginative independent filmmakers, Winnipeg's Sean Garrity (*Inertia, Lucid*) has created a controversial new feature which has split audiences everywhere. Adam and Zooey have been trying to have a baby for several months, only to end up pregnant after a rape. Unsure of the patronage of their child, they decide to have the baby anyway. Haunting and emotionally devastating, some festivals have refused to screen the film on the grounds that it is too contentious, yet it has sparked an incredible debate everywhere it has played.

NEW WORLD DOCUMENTARIES

ME AND ORSON WELLES

DIR. RICHARD LINKLATER | 2009 | USA
109 MIN.

WED JUN 2 TO SAT JUN 5 – 9 PM

Richard Linklater's *Me and Orson Welles* is one of the best movies about theatre I've ever seen.

The film involves the Mercury's (the company of Orson Welles) first production, a Julius Caesar set in Mussolini's Italy. It sees this enterprise through the eyes of Richard Samuels (Zac Efron) a young actor who is hired as a mascot by Orson Welles, and somehow rises to a speaking role. He is star struck and yet self possessed and emboldened by a sudden romance that overtakes him with a Mercury cohort, Sonja Jones (Clare Danes). The film is steeped in theatre lore. The impossible hours, the rehearsals, the gossip, the intrigue, the hazards of stage trap doors, the quirks of personalities, the egos...
— Roger Ebert

LESLIE, MY NAME IS EVIL



DIR. REG HARKEMA | 2009 | CANADA
85 MIN.

FRI JUN 25 – 9 PM

SAT JUN 26 – 9:30 PM

WED JUN 30 TO THU JUL 1 – 9 PM

Leslie, My Name is Evil is loosely-based on the trial of Charles Manson and his followers. Perry, a sheltered chemical engineer, falls in love with Leslie, a former homecoming princess, when he is selected to be a jury member at her death cult murder trial. Perry has always done what is expected of him: he was a straight-A student who got a good job and proposed to his Christian girlfriend, Dorothy. Leslie took a different path after she was traumatized by Kennedy's assassination, an abortion and the divorce of her parents. She took LSD, joined a hippie death cult and helped murder a God-fearing citizen in her own home. When Perry and Leslie lock eyes in court, Perry is forced to confront the darkest parts of him and by extension, society.

CLUB NATIVE



DIR. TRACEY DEER | 2008 | CANADA | 78 MIN.

* Presented in conjunction with the Mayworks Festival of Labour and the Arts

WED MAY 5 TO THU MAY 6 – 7 PM

In *Club Native*, filmmaker Tracey Deer uses Kahnawake, her hometown, as a lens to probe deeply into the history and contemporary reality of Aboriginal identity. *Club Native* is a candid and deeply moving look at the pain, confusion and frustration suffered by many First Nations people as they struggle for the most important right of all: the right to belong. On the Mohawk reserve of Kahnawake, located just outside the city of Montreal, there are two firm but unspoken rules drummed into every member of the community: Do not marry a white person and do not have a child with a white person. Following the stories of four women, she reveals the exclusionary attitudes that divide the community and many others like it across Canada.

THE WHITE STRIPES: UNDER GREAT WHITE NORTHERN LIGHTS

DIR. EMMETT MALLOY | 2010 | USA | 93 MIN.

* Sat May 15 Opening Performance by Cannon Bros – Cole Woods and Alannah Walker

FRI MAY 14 TO SAT MAY 15 – 9:30 PM

SUN MAY 16 – 7 PM

In the summer of 2007, shortly after the release of their 6th album, *Icky Thump*, The White Stripes headed north of their hometown of Detroit to embark on an ambitious journey across Canada. The plan was to play a show in every province and territory in Canada. The film captures intimate moments of Jack and Meg both on and off stage as they travelled to the most remote parts of the Yukon Territory and to bowling alleys, on a city bus in Winnipeg and to

their 10th Anniversary show in Nova Scotia. The concert footage is electrifying and captures "one of the most feverishly intense and exciting live bands on the planet."

OUR NEON CITY



DIR. KEVIN NIKKEL | 2009 | CANADA | 41 MIN.

* Introduced By Kevin Nikkel

WED MAY 19 – 7 PM

Through *Our Neon City*, Winnipeg filmmaker Kevin Nikkel has created portraits of five Winnipeg institutions based on the neon signs which marked their existence: *Winnipeg's Turkish Baths* was a luxury spa that disappeared when the Royal Alexandra Hotel was torn down in 1971, and which had served travellers who wanted a steam and a soak for 60 years; *Dojack's Winnipeg Musical Supply* which began with a horse-drawn cart on Main Street and closed in 1982; The legendary *Blue Note Café* where accomplished performers would commonly drop in for guest sets; *Cliffords*, which kept women stylish for 70 years; and *The Bell Hotel*, which offered beds to rail roaders and bar hoppers down on their luck. *Our Neon City* features interviews and rare archival photographs.

Plays with the shorts:

> **SAVE THE ALPHABET HOUSE** (Dirs. Ed and Brandon Ackerman, 2009, Canada, 3 MIN.) – An assembly of stop motion animation that was used at a recent Committee meeting at City Hall.

> **THE MCINTYRE BLOCK** (Dir. Bob Lower, 1977, Canada, 20 MIN.) – A portrait of the tenants of a once great Main Street building (built in 1898) which lost out to the wrecker's ball.

AND THIS IS MY GARDEN



DIR. KATHARINA STIEFFENHOFER | 2010
CANADA | 60 MIN.

FRI MAY 21 TO SAT MAY 22 – 7 PM

SUN MAY 23 – 4 PM

Set in the small community of Waboden, Manitoba, *And This Is My Garden* explores an innovative school gardening program that is breaking new ground in education and literally growing a healthier community in the process. Schoolteacher Eleanor Waitowicz is spearheading an education-based sustainable food movement called the *Mel Johnson School Gardening Project*. Waitowicz teaches students how to take care of their own backyard vegetable gardens and reap the rewards of growing their own organic foods. The *Mel Johnson* project has caught the eye of many influential organizations including the *David Suzuki Foundation*, *Manitoba Conservation* and even the *United Nations*.

send+receive: 10 YEARS OF SOUND



DIR. CAELUM VATNSDAL | 2009 | CANADA | 83 MIN.

* Introduced by crys cole

SAT MAY 29 – 9 PM

For 12 years, Winnipeg has hosted *send+receive*, an internationally acclaimed festival of sound art.

Continued on page 4 →

NEW WORLD DOCUMENTARIES

LAST TRAIN HOME

Artists and audiences alike have come to Winnipeg and performed, participated and listened. At the same time, there is still a degree of mystery within the community about just what exactly send +receive is all about. To commemorate the history of this important Canadian festival, Winnipeg filmmaker Caelum Vatnsdal has created a feature length documentary tracing its history with footage of past festival events alongside interviews with past and present Artistic Directors Steve Bates and Cris Cole. Performance excerpts featured include local and international artists Lee Rinaldo, Ken Gregory, Blunderspublik and many more.

LAST TRAIN HOME

DIR. LIXIN FAN | 2009 | CANADA | 85 MIN.
Mandarin and Sichuan, with English subtitles

- > FRI JUN 11 – 9 PM
- > SAT JUN 12 – 9:15 PM
- > SUN JUN 13 – 7 PM
- > WED JUN 16 TO THU JUN 17 – 7 PM
- > SAT JUN 19 – 9 PM

Every spring, China's cities are plunged into chaos, as all at once, a tidal wave of humanity attempts to return home by train. It is the Chinese New Year. The wave is made up of millions of migrant factory workers. *Last Train Home* draws us into the fractured lives of a single migrant family caught up in this desperate annual migration. Sixteen years ago, the Zhangs abandoned their young children to find work in the city, consoled by the hope that their wages would lift their children into a better life. In a bitter irony, the Zhangs' hopes for the future are undone by their very absence. Intimate and candid, the film paints a human portrait of the dramatic changes sweeping China.

FOR THE NEXT 7 GENERATIONS



DIR. CAROLE HART | 2009 | USA | 90 MIN.

> FRI JUN 18 TO SUN JUN 20 – 7 PM

In 2004, 13 Indigenous Grandmothers from all four corners, moved by their concern for our planet, came together at a historic gathering, where they decided to form an alliance: *The International Council of Thirteen Indigenous Grandmothers*. This is their story. Four years in-the-making and shot on location in the Amazon rainforest, the mountains of Mexico, North America, and at a private meeting with the Dalai Lama in India, *For the Next 7 Generations* follows what happens when these wise women unite. Facing a world in crisis, they share with us their visions of healing and a call for change now, before it's too late. This film documents their unparalleled journey and timely perspectives on a timeless wisdom.

The film is presented in solidarity with the first community event of the Truth and Reconciliation Commission of Canada, June 16 to 19 in Winnipeg, near The Forks. The Truth and Reconciliation Commission is mandated to create a complete historical record and to collect individual statements about residential school experiences and impacts.

CHARLIE HADEN: RAMBLING BOY



DIR. RETO CADUFF | 2009 | SWITZERLAND | 84 MIN.

* Introduction by Steve Kirby

> THU JUN 24 – 7 PM

Charlie Haden: Rambling Boy is an intimate look at the music and life of one of jazz's most inspiring and influential musicians, legendary jazz bassist Charlie Haden. The director had access to Haden's own personal archive, film sequences shot during concerts and recording sessions, interviews with an incredible selection of friends and collaborators. Featuring historic footage of the Haden Family Band and Ornette Coleman in Portugal, this documentary will please seasoned jazz fans as well as the newly initiated. Haden's deep resonance and rich melodicism helped Ornette Coleman introduce free jazz in the '60s. And it is his collaboration with Coleman that has put Haden on the map ever since.

Special Thanks to Paul Nolin

Steve Kirby is the Artistic Director of Jazz Studies at the University of Manitoba Faculty of Music. Performing extensively and recording with some of the most high profile jazz artists working today, he acts as Artistic Director of the Izzy Asper Jazz performances, is creator and editor of dig! Magazine and is Artistic Director of Jazz on Wheels, an inner-city jazz education program.

ONE FAST MOVE OR I'M GONE: KEROUAC'S BIG SUR

DIR. CURT WORDEN | 2009 | USA | 98 MIN.
*Sat June 26 performance by Triunfo do Gato

> FRI JUN 25 TO *SAT JUN 26 – 7 PM
> WED JUN 30 TO THU JUL 1 – 7 PM

One Fast Move or I'm Gone: Kerouac's Big Sur examines beat poet Jack Kerouac's escape from post-'On the Road' fame to his dream of an isolated retreat in a cabin at Big Sur, where he searches for inner peace. His road comes full circle with this self-exploration, resulting in an alcohol-fueled paranoia and a plunge into madness. The story unfolds in several synchronous ways: through the narrative arc of Kerouac's prose, told in voice-over by actor and Kerouac interpreter John Ventimiglia (of HBO's *The Sopranos*); through first-hand accounts and recollections of Kerouac's contemporaries, whom many of the characters in the book are based on such as Lawrence Ferlinghetti, Carolyn Cassady, Joyce Johnson and Michael McClure; by the interpretations and reflections of writers, poets, actors and musicians who have been deeply influenced by Kerouac's unique gifts like Tom Waits, Sam Shepard, Robert Hunter, Patti Smith, Aram Saroyan, Donal Logue and S.E. Hinton.

Triunfo do Gato ('triumph of the cat' translated in Portuguese) is the band project of Julia Ryckman and Rob Vilar. Their mission is to create a form of Winnipeg-based pop music that encompasses elements of localized story, atmosphere and decay.

CANADIAN SHORTS, ARTIST TALKS & LIVE FILM PERFORMANCES



REX VS. SINGH

PRAIRIE TALES 11: NEW WORKS BY ALBERTA FILMMAKERS



CURATED BY IAN LEUNG

* FREE ADMISSION

> SUN MAY 2 – 7 PM

The Prairie Tales touring program of new Alberta short films breaks in its second decade with a strong collection of 16 new works on film and video. Featured in this program include Ben Charleton and Jessica McCarrel's *Transient Bodies*, an abstract representation of the internet as a fog of linguistic confusion, and award-winning queer filmmaker Trevor Anderson's *The Island*, the story of what would happen if gay people had their own place in the world.

SENSE OF WONDER: BEST OF THE REEL ASIAN CANADIAN SHORTS

INTRODUCED BY LESLIE SUPNET

* FREE ADMISSION

> THU MAY 13 – 7 PM

The Best of Asian Canadian Shorts, *Sense of Wonder* marks the Reel Asian Film Festival's first cross-Canada tour and its second curated program presented

at Cinematheque, in celebration of Manitoban Asian Heritage Month. The program is a selection of the Toronto festival's best shorts, including Winnipeg animator Leslie Supnet's *A Small Misunderstanding*. Other works featured include Ali Kazimi, John Greyson, and Richard Fung's unique interpretation of history, *Rex vs. Singh*, Randall Okita's innovative *Fish in Barrel* and *Paramita Nath's* haunting and miraculous new work *Found*, about Toronto-based Lao poet Souvankham Thammavongsa.

Leslie Supnet is a visual artist and animator from Winnipeg whose whimsical reproductions of everyday experience enter into the key of the surreal.

EVEN FLOWERS WAKE UP IN THE MORNING: NEW FEMINIST SHORTS

CURATED BY BRENDA LONGFELLOW

* FREE ADMISSION

> SAT MAY 15 – 7 PM

Brenda Longfellow will introduce a series of exceptional short films she has curated, based on feminist filmmaking practices. Works featured include Kara Blake's *The Delian Mode*, Alexandra Grimanis' *Lucky Girl*, Althea Arnaquq-Baril's *Inuit High Kick*, and Shazia Javed's *Namrtaa*. This 80-minute program of shorts reveals the excellent independent work being accomplished by women filmmakers in Canada.

PANEL DISCUSSION: THE ESSENTIALS OF BEING A FILMMAKER IN WINNIPEG

* FREE ADMISSION

> WED JUNE 23 – 7 PM

Winnipeggers Deco Dawson, Jeffrey Erbach, Danishka Esterhazy, Sean Garrity and Paula Kelly have all built accomplished careers as independent filmmakers, achieving a level of recognition for their work that only a very few in Winnipeg have attained. While any successful career as an independent filmmaker is founded in making 'good' films, there are also a lot of experiences – and lessons learned – that can take a filmmaker into the realm of national and international recognition. In this panel discussion that is targeted at aspiring and emerging filmmakers, these five directors will provide insight into the process of evolving from aspiring to be a filmmaker, to becoming one – and then how to sustain this career. Among the topics to be discussed include how to successfully bridge the gap between art and industry, and the role played by the conscious awareness of a unique voice. A screening of a selection of short films by each of the filmmakers will complement the discussion.

The Winnipeg Film Group acknowledges the generous support of On Screen Manitoba



48 HOUR FILM CONTEST (VERSION 2 < 10)

* TEAM ENTRY FEE: \$10

* ADMISSION TO FINAL SCREENING: \$5

> SUN JUN 27 – 7:30 PM

Ever wanted to make a film? Like a challenge? Now's your chance! It's the 6th annual 48 Hour Film Contest! Teams must register on FRIDAY, JUNE 25 between 5:30 – 6:30 PM in the Cinematheque lobby. For the first time ever, teams will randomly draw a sub-genre, line of dialogue / text and a prop / item to include in their film. The only two rules are (1) you must shoot and edit your entire film in the designated 48-hours using the randomly chosen objects, and (2) your film must be a maximum of 4 minutes. Completed films must be dropped off at Cinematheque on SUNDAY, JUNE 27 between 5:30 – 6:30 PM (playable, non-looped DVD; miniDV; 16mm; 35mm). All films will premiere on SUNDAY, JUNE 27 at 7:30 PM. All are welcome!

More information on the 48 Hour Film Contest is available at

www.winnipegfilmgroup.com

SIFTING HISTORY: THE WORK OF PAULA KELLY

Shadows and light, the arrangement of objects in space, relationships between people and their worlds are the stuff of filmmaking. Paula Kelly's strength as a filmmaker lies in her ability to imagine, and define and reshape, compelling stories. Central to her filmic storytelling is a dedication to, and love for, comprehensive research. Resisting limits to both her inspiration and her form of expression, she works in the experimental, documentary and dramatic genres... Paula's varied background as a history student, reporter and writer, and her sensitivity to the visual aesthetic, surface in the subjects she explores and how she brings the stories to the screen. Her films have screened around the world and a number of awards and honours have been bestowed upon the filmmaker and her projects.

(Tricia Wasney, excerpted from her essay *With Abundant Curiosity: The Films of Paula Kelly*)

SIFTING HISTORY: THE WORK OF PAULA KELLY is a retrospective look at Winnipeg filmmaker Paula Kelly's career in conjunction with her recent award, the *Manitoba Film Hothouse Award for Creative Development*. This award, designed to provide recognition to the depth of local directing talent Manitoba has right here at home, is funded with the generous support of the Province of Manitoba.



We additionally acknowledge the generosity On Screen Manitoba for sponsoring this retrospective series.

THE NOTORIOUS MRS. ARMSTRONG



DIR. PAULA KELLY | 2001 | CANADA | 44 MIN.

* FREE ADMISSION

* Introduced by Paula Kelly

▷ FRI JUNE 11 – 7 PM

The Notorious Mrs. Armstrong follows the political career of a lesser known yet extremely important figure in Winnipeg and Canadian history, Helen Armstrong. Armstrong, a working class mother, was well known in Winnipeg in the early 1900s where she was described as a radical agitator and often ended up in jail for her endeavours. "Outraged and outrageous" was one way to describe the woman who was notorious for her fight for equality for women in the work place. Her indestructible optimism carried her through very difficult times. She was one of the organizers of the historic 1919 Winnipeg General Strike, which saw 35,000 workers on the picket line for six weeks, until it ended in a volatile confrontation known as Bloody Saturday. Armstrong's continued actions as a union organizer helped persuade the government of Manitoba to institute the Minimum Wage Act and give liveable wages to women.

Plays with the trio of short films, *Souvenirs*, created through the Winnipeg Arts Council's Public Art Program during an artist residency at the City of Winnipeg Archives, and her newest short film, *Blog Winnipeg*.

▷ SAND & STONE (Dir. Paula Kelly, 2008, Canada, 6 MIN.)

– *Sand and Stone* digs up the history of hard labour and the urban landscape — the workers who sweated its surfaces and shapes, and the primary materials they used to construct a city.

▷ WATERMARKS (Dir. Paula Kelly, 2008, Canada, 11 MIN.)

– *Watermarks* travels the emotional currents evoked by the experience of flooding in the lives of city dwellers, and looks for imprints left behind after the waters recede.

▷ WAITING FOR THE PARADE (Dir. Paula Kelly, 2008, Canada, 7 MIN.)

– *Waiting for the Parade* transforms the 75th anniversary celebration of Winnipeg in 1948 into a provocative discourse on decades of progress and regress, cynicism and hope.

▷ BLOG WINNIPEG (Dir. Paula Kelly, 2010, Canada, 12 MIN.)

– A unique, irreverent and funny short documentary about the love/hate relationship we have with our city.

APPASSIONATA: THE EXTRAORDINARY LIFE & MUSIC OF SONIA ECKHARDT-GRAMATTÉ

DIR. PAULA KELLY | 2006 | CANADA | 95 MIN.

* Introduced by Paula Kelly

* FREE ADMISSION

▷ SAT JUN 12 – 7 PM

In this documentary portrait, we explore the passionate spirit of Sophie-Carmen (Sonia) Eckhardt-Gramatté who defied all barriers to become one of the most intriguing and contemporary composers of the 20th century. In an unusual twist of fate, Sonia's epic artistic odyssey would eventually take her from the great European capitals of Paris, Berlin and Vienna all the way to Winnipeg, a raw new cultural outpost of western Canada in 1953. With dramatic sequences, interviews, and performances of Sonia's works complementing the impressive archival components, documentary maker Paula Kelly has created a sympathetic and revealing portrait of a unique love triangle.

Featuring a special live performance by musical guest by Oleg Pokhanovski performing *Violin Caprice # 7: The Departing Train (Le depart d'un train)*. Oleg Pokhanovski, Associate Professor of Violin at the University of Manitoba, will perform a short violin work of astonishing virtuosity composed by S. C. Eckhardt-Gramatté prior to the screening of the film *Appassionata*. He is presently working on recording the complete works for violin and piano by S.C. Eckhardt-Gramatté.

CINEMA LOUNGE:

CRITICAL DIALOGUE ON CANADIAN CINEMA

The *Cinema Lounge: Critical Dialogue on Canadian Cinema* free-admission series was created to spark a dialogue about Canadian cinema and help combat the onslaught of Hollywood publicity that saturates all film media coverage in Canada. Through this series, the Winnipeg Film Group invites renowned Canadian filmmakers to select and write about a work or works from the vast and rich body of Canadian cinema that have impacted them as artists. This unique series contributes to a larger awareness and understanding of Canadian cinema.

Brenda Longfellow introduces
THE MEMORY OF ANGELS (LA MÉMOIRE DES ANGELS)

DIR. LUC BOURDON | 2008 | CANADA
80 MIN.

French, with English subtitles

* FREE ADMISSION

► Fri May 14 – 7 PM

One of the most beautifully composed experimental documentaries in recent years, *The Memories of Angels* will charm audiences of all ages. Comprised entirely of an assembly of rare film scenes from classic NFB films of the 1950's and 1960's, Quebec director

Luc Bourdon and his editor have created a stunning film look at the city of Montreal from the archives of the past. *Memories of Angels* recalls Wim Wenders' *Wings of Desire* in which angels flew over and watched the city of Berlin. It has the same dream like quality allowing us to fly from Place Ville Marie under construction to the workers in a textile factory. Like today's DJ's and VJ's who energize contemporary music and art, Luc Bourdon draws from the fertile source of great Quebec cinema and recycles the sights and sounds of the past, lending them a new and unexpected texture. *The Memories of Angels* also showcases the singular beauty of Montreal, its architectural and human wealth and the grandeur of its setting.

ABOUT BRENDA LONGFELLOW

Writer and filmmaker Brenda Longfellow has published articles on feminist film theory and Canadian cinema. She is a co-editor of the anthology *Gendering the Nation: Canadian Women Filmmakers* and is an award winning documentary filmmaker, receiving a Genie for *Gwendolyn MacEwen*, *ShadowMaker* and the Oberhausen Award for *Our Marilyn*. Longfellow is currently the Chair of the Department of Film at York University. Her research interest includes Feminist film theory; gender and national identity; women and cinema; film-making; women and culture, environmentalism and globalization.

ANNUAL WINE + CHOCOLATE GALA: PROFILING MICHAEL DRABOT

* SINGLE TICKETS \$55, WITH A \$40 TAX RECEIPT

► Sat May 1 – 7 PM

This year, the Winnipeg Film Group's annual fundraising Wine + Chocolate Gala will honour Michael Drabot and his contribution to Manitoba film and video making over several decades. This event will include a screening of some Drabot's own films and videos, created in the 80s, and a discussion by Drabot himself. Funds raised through this event are used to provide vital support for the Winnipeg Film Group and our Cinematheque. The screening and presentation will be followed by a wine and chocolate reception.

The Winnipeg Film Group acknowledges the generous support of the sponsors of our fundraising gala:



SUN	MON	TUE	WED	THU	FRI	SAT
25	26	27	28	29	30	1 7:00 PM Annual Wine and Chocolate Gala - Profiling Michael Drabot
2 7:00 PM Prairie Tales 11 (FREE ADMISSION)	3	4	5 7:00 PM Club Native 9:00 PM Antichrist	6 7:00 PM Club Native 9:00 PM Antichrist	7 7:00 PM Cooking with Stella 9:00 PM The Room	8 7:00 PM Cooking with Stella 9:00 PM The Room
9 7:00 PM Cooking with Stella	10	11	12 7:00 PM Cooking with Stella 9:00 PM The Room	13 7:00 PM Best of Reel Asian Festival (FREE ADMISSION) 9:00 PM The Room	14 7:00 PM The Memory of Angels (FREE ADMISSION) 9:30 PM Under Great White Northern Lights	15 7:00 PM Even Flowers Wake Up In The Morning (FREE ADMISSION) 9:30 PM Under Great White Northern Lights
16 7:00 PM Under Great White Northern Lights	17	18	19 7:00 PM Our Neon City 8:30 PM Snake River	20 7:00 PM Downtime 8:30 PM Zooley & Adam	21 7:00 PM And This Is My Garden 8:30 PM I Killed My Mother	22 7:00 PM And This Is My Garden 8:30 PM I Killed My Mother
23 4:00 PM And This Is My Garden 7:00 PM I Killed My Mother	24	25	26 7:00 PM I Killed My Mother 9:00 PM I Killed My Mother	27 7:00 PM I Killed My Mother 9:00 PM I Killed My Mother	28 7:00 PM Black Field 9:00 PM Black Field	29 7:00 PM Black Field 9:00 PM 10 Years of send+receive
30 7:00 PM Black Field	31	1	2	3	4	5

SUN	MON	TUE	WED	THU	FRI	SAT
30	31	1	2 7:00 PM Black Field 9:00 PM Me and Orson Welles	3 7:00 PM Black Field 9:00 PM Me and Orson Welles	4 7:00 PM Black Field 9:00 PM Me and Orson Welles	5 7:00 PM Black Field 9:00 PM Me and Orson Welles
6 7:00 PM Black Field	7	8	9 7:00 PM Black Field	10 7:00 PM Black Field	11 7:00 PM Paula Kelly Films - Notorious Mrs Armstrong (FREE ADMISSION) 9:00 PM Last Train Home	12 7:00 PM Paula Kelly Films - Appassionata (FREE ADMISSION) 9:15 PM Last Train Home
13 7:00 PM Last Train Home	14	15	16 7:00 PM Last Train Home	17 7:00 PM Last Train Home	18 7:00 PM For The Next 7 Generations	19 7:00 PM For The Next 7 Generations 9:00 PM Last Train Home
20 7:00 PM For The Next 7 Generations	21	22	23 7:00 PM The Essentials of being a filmmaker Panel Discussion (FREE ADMISSION)	24 7:00 PM Charlie Haden - Rambling Boy	25 7:00 PM One Fast Move - Kerouac 9:00 PM Leslie, My Name Is Evil	26 7:00 PM One Fast Move - Kerouac 9:30 PM Leslie, My Name Is Evil
27 7:30 PM 48 Hour Film Contest	28	29	30 7:00 PM One Fast Move - Kerouac 9:00 PM Leslie, My Name Is Evil	1 7:00 PM One Fast Move - Kerouac 9:00 PM Leslie, My Name Is Evil	2	3

BECOME A MEMBER + SAVE ON ADMISSION

ALL CINEMATHEQUE MEMBERS RECEIVE

- Our bi-monthly calendar by mail and our weekly e-newsletter
- Reduced admission to regular screenings (\$6 admission)
- 10 % Discount at participating Exchange District boutiques

I WOULD LIKE TO BECOME A CINEMATHEQUE MEMBER PLEASE CIRCLE MEMBERSHIP CATEGORY

- \$ 25 INDIVIDUAL MEMBERSHIP
- \$ 15 REDUCED MEMBERSHIP (Students/Seniors/Artists)
- \$ 50 FAMILY MEMBERSHIP
- \$125 UNLIMITED ANNUAL MEMBERSHIP
- \$ 55 TEN SHOW PASS

PRICES INCLUDE GST

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PLEASE MAKE CHEQUE OR MONEY ORDER TO:

Winnipeg Film Group, 304-100 Arthur Street, Winnipeg, MB, R3B 1H3
MEMBERSHIP SERVICES: membership@winnipegfilmgroup.com | 925.3456
TO SIGN UP ONLINE: WINNIPEGCINEMATHEQUE.COM



T-SHIRT DESIGN CONTEST WINNER

We are proud to announce that James Culleton is the winner of this year's Cinematheque T-shirt Design Contest. Culleton received his BFA Honors in 1997 from the U Of M School of Art. His winning T shirt design depicts a movie audience watching a film, wearing 3-D glasses and can be purchased at the WFG Gala or at winnipegcinematheque.com.