

WINNIPEG **FILM** GROUP'S
CINEMATHEQUE

NOVEMBER / DECEMBER
2011 PROGRAM

SUBMARINE

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**CANADIAN &
INTERNATIONAL FEATURES**

SUBMARINE
THE TREE OF LIFE

RESTORED CLASSICS

WORLD ON A WIRE



Canada Council
for the Arts

Conseil des Arts
du Canada



MANITOBA ARTS COUNCIL
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WINNIPEG ARTS COUNCIL

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NEW WORLD
DOCUMENTARIES



PROJECT NIM

DIR. JAMES MARSH
2011 | UK/USA | 93 MIN

WED NOV 2 & THU NOV 3 – 7:00 PM

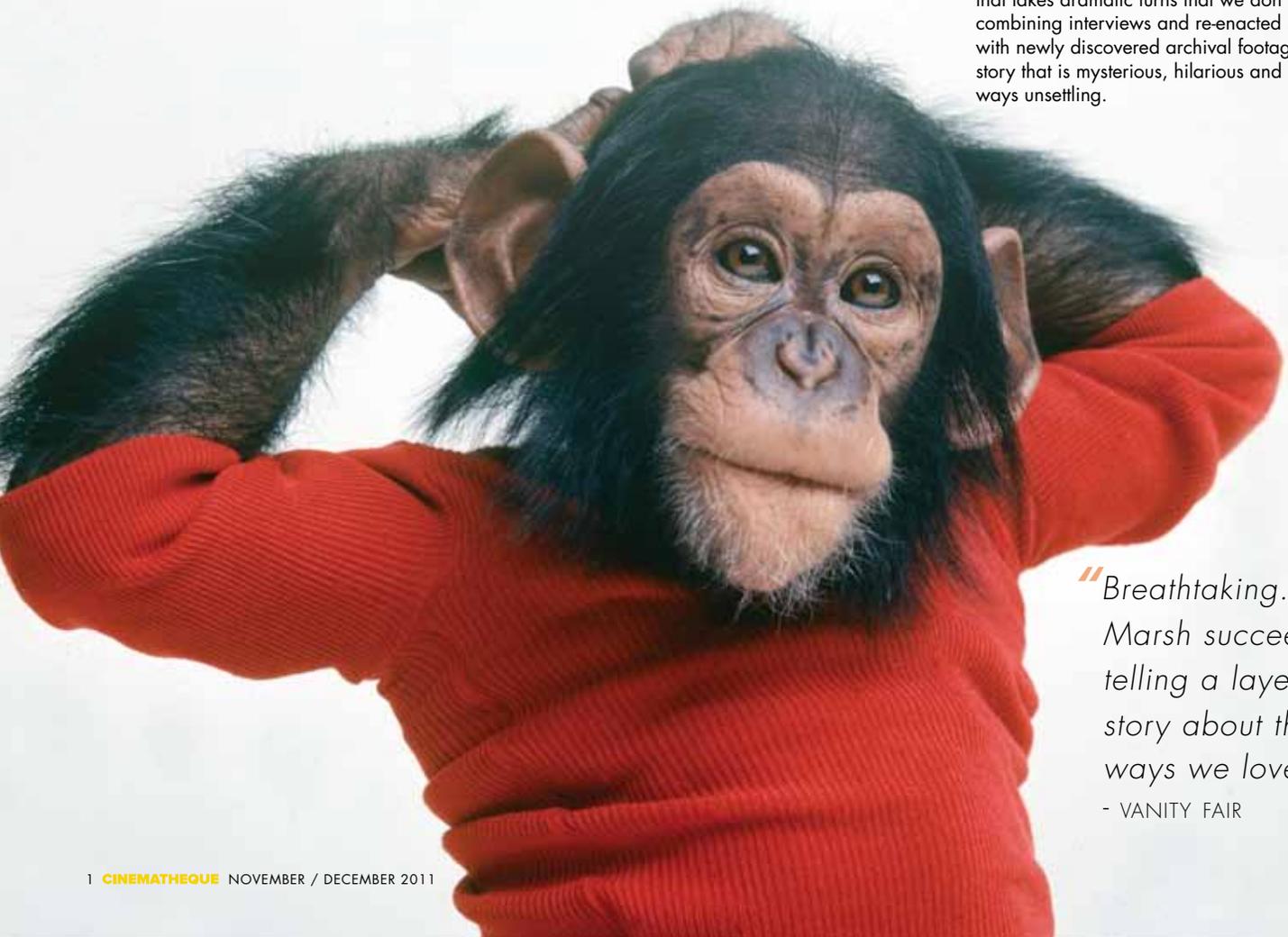
FRI NOV 4 & SAT NOV 5 – 7:00 PM & 9:00 PM

SUN NOV 6 – 7:00 PM

WED NOV 9 & THU NOV 10 – 7:00 PM

FRI NOV 11 – 9:00 PM

Project Nim is a riveting story based on a true incident from the 1970's about an experiment to see if a chimpanzee could learn to communicate if nurtured and raised as a human being. Inspired by Elizabeth Hess's book *Nim Chimpsky: The Chimp Who Would Be Human* we learn that Nim was taken from his mother as a chimp and taught sign language of the deaf. Nim was turned over to a family who raised him like a child, but things didn't progress as they were supposed to. Oscar winning director James Marsh (*Man On Wire*) relates a story that takes dramatic turns that we don't expect, combining interviews and re-enacted segments with newly discovered archival footage. It is a story that is mysterious, hilarious and in many ways unsettling.



“Breathtaking... James Marsh succeeds in telling a layered story about the ways we love.”

- VANITY FAIR



BLOODIED BUT UNBOWED

DIR. SUSANNE TABATA
2011 | CANADA | 75 MIN

FRI NOV 18 TO SAT 19 - 9:00 PM

WED NOV 23 TO THU NOV 24 - 9:30 PM

Bloodied But Unbowed chronicles the Vancouver punk rock scene of the late 70s and early 80s. Vancouver filmmaker Susanne Tabata's documentary tells a tale of rebellion and music — a fiercely independent scene created from nothing and played out in a microcosm of urban squalor. Told by its surviving stars whose accounts are suffused with both humour and gritty realism — a distinctly Vancouver vibe. A brutally honest story from the streets and stages of the West Coast through interviews, music, photos, and archival performances. Overarching those halcyon days of poverty and excess is the music — that moved its audience to their feet and seemed to validate their very existence. Featuring interviews with

DOA, Subhumans, Jello Biafra, Penelope Houston, Henry Rollins and Duff McKagan.

"Fighting against small-town mentalities, draconian liquor laws, and overzealous law enforcement, D.O.A. and a handful of other bands created a movement that put the city on the punk-rock map."

- WEST ENDER

Winnipeg band TROUSERMOUTH will play an opening set prior to the Nov 19 screening.



"An inspirational and heartbreaking nail-biter. A tour de force of editing that's similar in novelistic scale to his high school basketball epic, Hoop Dreams."

- SLANT MAGAZINE

THE INTERRUPTERS

DIR. STEVE JAMES
2011 | USA | 125 MIN

WED NOV 23 TO SUN NOV 27 - 7:00 PM

WED NOV 30 & THU DEC 1 - 7:00 PM

Inspired by a 2008 New York Times Magazine article by Alex Kotlowitz, award-winning director Steve James (*Hoop Dreams*) has created an extraordinary and surprisingly inspirational epic which follows the lives of three former criminals — Eddie Bocanegra, Ameena Matthews, and Ricardo 'Cobe' Williams who work as 'Violence Interrupters' in downtown Chicago. Working for an organization

called Cease Fire, Violence Interrupters work with inner city youth to try and turn their lives around from a life of crime. What unfolds is a courageous story of a unique attempt to solve a problem that once seemed hopeless.

"You won't see a movie this year that is more moving, more tragic, more upsetting, more hopeful or more necessary. The Interrupters is a great work of drama that happens to be real, a Russian novel about crime and repentance set on the real-life streets of 21st-century America."

- SALON MAGAZINE

BEST OF THE HOT DOCS FESTIVAL

FRI NOV 11 TO SUN NOV 13

Hot Docs has partnered with the National Screen Institute, On Screen Manitoba and DOC Winnipeg to bring the world's best documentaries to Winnipeg, November 11 to 13! The Best of Hot Docs will celebrate five unforgettable stories, each a sold-out hit from the Hot Docs Festival.

Series passes (\$25) and individual tickets (\$9) are available at On Screen Manitoba. For more info, call 927-5897.

Fri, Nov 11

7:00 PM

HELL & BACK AGAIN

Sat, Nov 12

2:00 PM

UNSPEAKABLE

8:00 PM

YOU'VE BEEN TRUMPED

Sun, Nov 13

2:00 PM

BEING ELMO:

A PUPPETEER'S JOURNEY

8:00 PM

THE GUANTANAMO TRAP

BEST OF
hotdocs
OUTSPOKEN. OUTSTANDING.

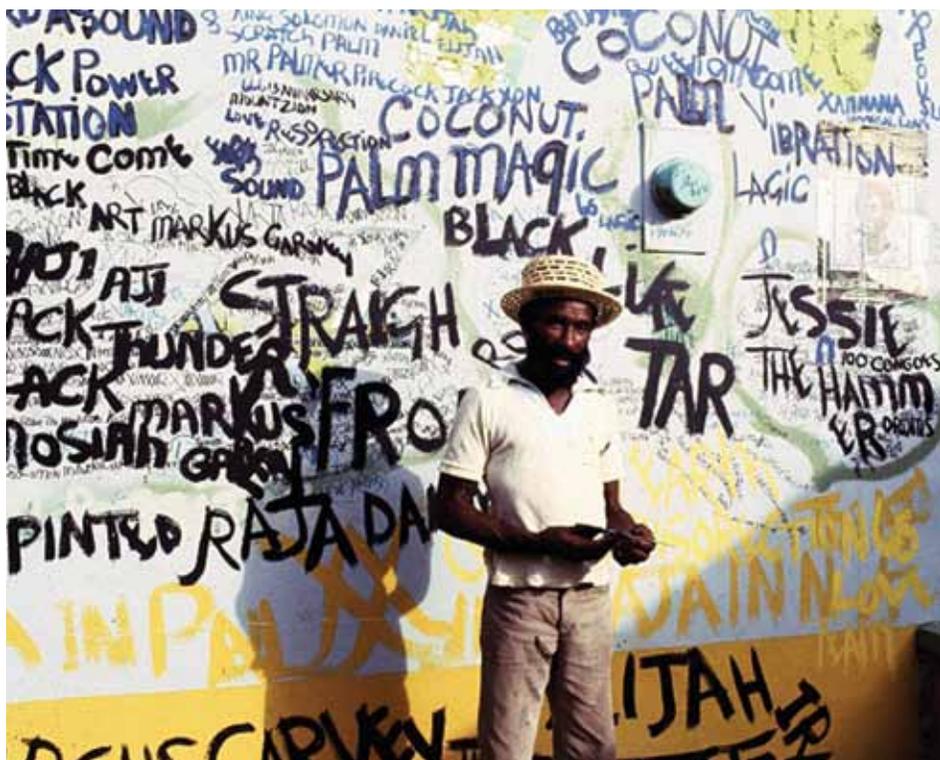
NEW WORLD DOCUMENTARIES

THE UPSETTER: THE LIFE AND MUSIC OF LEE SCRATCH PERRY

DIRS. ADAM BHALA LOUGH & ETHAN HIGBIE
2008 | USA | 95 MIN

WED NOV 16 TO SUN NOV 20 – 7:00 PM

This must see film is the fascinating story of Lee “Scratch” Perry, a visionary musician and artist from poor rural Jamaica who journeyed to the big city in the late 1950s with dreams of making it in the burgeoning record industry. Lee Perry burst onto the scene with a brand new sound, inventing a genre of music that would come to be called Reggae while mentoring a young Bob Marley and gaining international recognition as a record producer and solo artist. Soon he would be called upon by musicians as diverse as The Clash and Paul McCartney to provide his unique sound to their recordings. In the 1970s, he constructed



his own recording studio in his backyard; The Black Ark Studio became a hotbed for the production of Reggae and Dub music and made Scratch quite wealthy and famous. At that time in Kingston however, gang warfare driven by warring political factions was causing havoc in the streets. In the chaos that ensued, the gangsters and the police both extorted Scratch

for unknown amounts of money, threatening his life on many occasions. Despite the disruption, Scratch and a Rastafarian band named The Congos managed to complete the album that would be considered by historians as his single greatest achievement.

CANADIAN & INTERNATIONAL FEATURE FILMS

SUBMARINE

DIR. RICHARD AYOADE
2011 | USA | 97 MIN

FRI NOV 25 TO SAT NOV 26 - 9:30 PM

WED NOV 30 TO THU DEC 1 – 9:30 PM

“We’ve all seen coming-of-age stories— plenty of them—so when a new one comes along that seems fresh and novel, that’s reason to cheer. The new British import *Submarine* is just such a film, based on a prize-winning novel by Joe Dunthorne about a precocious boy growing up in Wales. The result is a disarming comic tale about growing pains. Craig Roberts plays Oliver Tate, a smart, self-aware 15 year old boy who conscientiously documents his life and narrates the story. His parents, played in

hilarious deadpan fashion by Noah Taylor and Sally Hawkins, are an extremely — uptight couple whose marriage is strained, but they both have real concerns about their oddball son. Oliver, in turn, is concerned about his parents’ relationship, especially after an old flame of hers moves in across the street.” - Indie Wire

“Submarine is one of the most irresistible films of the year so far...you truly ache through the awkward moments — even as you’re laughing out loud.”

- GLOBE AND MAIL



“Better than a masterpiece...The Tree of Life is an eruption of a movie, something to live with, think, and talk about afterward.”

- VILLAGE VOICE

“There is simply nothing like it out there: profound, idiosyncratic, complex, sincere and magical; a confirmation that cinema can aspire to art.”

- IAN NATHAN, EMPIRE

THE TREE OF LIFE

DIR. TERENCE MALICK

2011 | 138 MIN | USA

Starring Brad Pitt, Sean Penn, Jessica Chastain

WED DEC 7 TO SUN DEC 11 - 7:00 PM

A bold work from a defiant imagination. Terrence Malick, the director of classics like *Badlands* and *Days of Heaven* and *The Thin Red Line*, has fashioned an epic story about life, death, the existence of faith and the expanse of the universe. Only Malick would dare to add a visually dazzling section on the origins of the world co-supervised by *2001: A Space Odyssey* effects genius Douglas Trumbull. The film begins in a small Texas city, Waco in the 1950's where we meet a suburban couple whose child dies mysteriously. As the older son Jack O'Brien grows up we see the world through his eyes. The film follows his life through the innocence of childhood to adulthood as he grapples with a complicated relationship with his father.

RESTORED
CLASSICS



WORLD ON A WIRE

DIR. RAINER WERNER FASSBINDER
1973 | GERMANY | 209 MIN
(Part I: 104 min., Part II: 105 min.)

**Please note there will be a 15 minute intermission
between parts one and two*

GERMAN WITH ENGLISH SUBTITLES

FRI DEC 2 TO SUN DEC 4 – 7:00 PM

Trumpeted as the film event of the year, cult director Rainer Werner Fassbinder's legendary made-for-television epic *World on a Wire* has recently been restored and re-released - a film virtually unseen since 1973. A dystopic science-fiction epic, *World on a Wire* is German wunderkind Fassbinder's gloriously cracked, boundlessly inventive take on future paranoia. With dashes of Stanley Kubrick, Kurt Vonnegut, and Phillip K. Dick, but a flavour entirely his own, Fassbinder tells the noir-spiked tale of reluctant action hero Fred Stiller (Klaus Lowitsch), a cybernetics scientist at the Institute for Cybernetics and Futurology who uncovers a massive corporate and governmental conspiracy.

*"Fassbinder at the height of his powers...Mixes the pop art effrontery of Godard's *Alphaville* with the cyber-phobic metaphysics of Kubrick's *2001*."*

— J. HOBERMAN, THE VILLAGE VOICE



"Hugely unknown, the film is described as an analog-age Avatar, a movie that anticipates Blade Runner in its meditation on artificial and human intelligence and The Matrix in its conception of reality as a computer-generated illusion."

— THE NEW YORK TIMES



The Wendy Wersch Memorial Lecture Committee Presents
Lee-Ann Martin: Intersecting Practices of Art and Activism

FREE ADMISSION

Sunday, November 6 at 2:00 PM

In a lecture on *Intersecting Practices of Art and Activism: Joane Cardinal-Schubert, Doreen Jensen and Daphne Odjig*, senior curator Lee-Ann Martin presents the work of three ground-breaking artists, and discusses the ways they challenged art movements and society at large.

For more information, visit www.mawa.ca

WINNIPEG  GROUP

MEMBER PREMIERES
SUN DEC 4 > 7 PM

AT THE GAS STATION THEATRE

The Gas Station
OSBORN VILLAGE CULTURAL CENTRE

TICKETS \$10 at the door
or at winnipegfilmgroup.com



LISTEN. DISCOVER. ENJOY.
ESPACE DE DÉCOUVERTES

 **ESPACE MUSIQUE**
89,9 FM

NOVEMBER 2011

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2 7:00 PM PROJECT NIM	3 7:00 PM PROJECT NIM	4 7:00 PM PROJECT NIM 9:00 PM PROJECT NIM	5 7:00 PM PROJECT NIM 9:00 PM PROJECT NIM
6 2:00 PM WENDY WERSCH MEMORIAL LECTURE FREE ADMISSION 7:00 PM PROJECT NIM	7	8	9 7:00 PM PROJECT NIM	10 7:00 PM PROJECT NIM	11 7:00 PM BEST OF THE HOT DOCS FESTIVAL 9:00 PM PROJECT NIM	12 2:00 PM BEST OF THE HOT DOCS FESTIVAL 8:00 PM BEST OF THE HOT DOCS FESTIVAL
13 2:00 PM BEST OF THE HOT DOCS FESTIVAL 8:00 PM BEST OF THE HOT DOCS FESTIVAL	14	15	16 7:00 PM THE UPSETTER	17 7:00 PM THE UPSETTER	18 7:00 PM THE UPSETTER 9:00 PM BLOODIED BUT UNBOWED	19 7:00 PM THE UPSETTER 9:00 PM BLOODIED BUT UNBOWED
20 7:00 PM THE UPSETTER	21	22	23 7:00 PM THE INTERRUPTERS 9:30 PM BLOODIED BUT UNBOWED	24 7:00 PM THE INTERRUPTERS 9:30 PM BLOODIED BUT UNBOWED	25 7:00 PM THE INTERRUPTERS 9:30 PM SUBMARINE	26 7:00 PM THE INTERRUPTERS 9:30 PM SUBMARINE
27 7:00 PM THE INTERRUPTERS	28	29	30 7:00 PM THE INTERRUPTERS 9:30 PM SUBMARINE			

DECEMBER 2011

SUN	MON	TUE	WED	THU	FRI	SAT
				1 7:00 PM THE INTERRUPTERS 9:30 PM SUBMARINE	2 7:00 PM WORLD ON A WIRE	3 7:00 PM WORLD ON A WIRE
4 7:00 PM WORLD ON A WIRE	5	6	7 7:00 PM THE TREE OF LIFE	8 7:00 PM THE TREE OF LIFE	9 7:00 PM THE TREE OF LIFE	10 7:00 PM THE TREE OF LIFE
11 7:00 PM THE TREE OF LIFE	<p style="text-align: center;"><i>CLOSED FOR THE HOLIDAYS</i></p> <p style="text-align: center;">CONTACT THE CINEMATHEQUE OFFICE AT 925-3459 FOR GREAT STOCKING STUFFERS: GIFT CERTIFICATES, DAVE T'S AND MORE!</p>					

BECOME A CINEMATHEQUE MEMBER \$25 INDIVIDUAL \$50 FAMILY \$55 TEN SHOW PASS
\$15 REDUCED (STUDENT/SENIORS) \$125 UNLIMITED ANNUAL

ADMISSION | MEMBERS PAY ONLY \$6.00 | \$8 GENERAL | \$7 STUDENTS & SENIORS
\$6 FILM GROUP & CINEMATHEQUE MEMBERS

\$1 of each admission goes towards our capital improvements, aimed at making your experience at the Cinematheque even more satisfying.

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www.winnipegcinematheque.com